

## SMC Performance: May 6th

### Rep

Imogen

Mendelssohn violin concerto (12 minutes)

Caprice No. 3 by Wieniawski (3 minute)

Giga from Partita in D minor by Bach (4 minutes)

Raymond

Beethoven Sonata Appassionata (9 minutes)

Ligeti Etude "Desordre"(3 minutes)

Chopin Ballade in G minor (10 minutes)

Tiffany

Bach E major Partita: Gavotte en Rondeau (3 minutes)

Kreisler: Recitativo and Scherzo (5 minutes)

Caprice No. 3 by Wieniawski (3 minute)

Chopin Ballade in G minor (10 minutes)

Mendelssohn violin concerto (12 minutes)

Bach E major Partita: Gavotte en Rondeau (3 minutes)

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Hi everyone, welcome to our Suite Melody Care performance! My name is Imogen, and this is Raymond and Tiffany. We are honoured to be representing the Suite Melody Care program whose mission statement is "to inspire youth to give-back, to create positive change through music, and to bring joy to the elderly, those in difficult times, and hospital patients during their recovery." We are very excited to be performing for you and we hope that you are as excited as we are. We would like to start off by first introducing ourselves.

### Introduction

My name is Imogen, and I am a 16 year old violinist, and I am currently in grade 11. I started playing the violin when I was 5, and I started playing the piano when I was 8. I am currently studying the violin with Marie Berard in a program called the Phil and Eli Taylor performance academy for young artists at the Royal Conservatory of Music.

My name is Tiffany and I am 15 years old. I am currently in grade 10 and have been playing the violin since the age of 4. I currently study at the Royal Conservatory of Music in downtown Toronto. I have 3 older siblings who all play different instruments as well. My older brother and sister both play the piano and my other sister plays the violin. Aside from violin, I love reading, doing puzzles, calligraphy, cooking with my sister and hanging out with my friends.

### **Mendelssohn Trivia:**

What country is Mendelssohn from?

Germany

What instrument did Mendelssohn play?

Piano

- Mendelssohn composed a number of operas and 11 symphonies when he was just a child.
- The Mendelssohn violin concerto is one of the most known violin concertos.

Bach E major Partita: Gavotte en Rondeau

- Gavotte: French dance
- Rondo: throughout the piece, you will hear this theme several times that alternates with other themes called episodes \*play the theme\* → try to listen for it during the piece

Kreisler: Recitativo and Scherzo

- Kreisler was one of the best violinists during his time
- Recitativo: narrative in an opera. Rather than singing, it is more like speaking with rhythm
- Scherzo: light, funny dance in contrast to the more serious opening

Beethoven Sonata Appassionata

Composed when he was almost completely deaf--him tormenting about losing his hearing. Wildly dramatic, we see the fury, the depths of despair that Beethoven must have been in. Through intense dynamics and extreme technical proficiency, he paints an image of a truly disturbed soul, making for one of today's most recognizable sonatas.

Chopin's ballades were composed with the poems of Adam Mickiewicz in mind, in that they reflect the telling of an epic adventure. His first ballade is of no exception. Composed in 1836,

Chopin captures the emotional intensity of the person he is, and narrates this beautiful tale in a lyrical, melodic ballade.

#### Ligeti Etude Desordre

Ligeti was a Hungarian composer who lived in the 20th century. Known for his innovations in breaking musical traditions, Ligeti is most well known for his soundtrack to the movie 2001: A Space Odyssey with Atmospheres. His piano etudes are notoriously difficult, being a rather literal representation of the etude, being a piece designed to train technique. This particular etude purposely misaligns all pulses, such that both hands are completely out of time with each other. In addition, they are in two completely different tonalities: the left hand all black keys, the right, white.

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