

## Marko – Suite Melody Care Performance December 5

### Theme: Classical Favourites

Introduction: 5 minutes (introduce yourself, SMC, the theme for today)

- Bach, Prelude and Fugue, Book 1 No. 6 in D minor
  - German Baroque composer who lived from 1685-1750
  - Does anyone want to guess how many compositions Bach wrote during his lifetime? (Answer: Over 900 compositions)
  - Ask audience if they know any names of compositions by Bach (Most famous: Jesu Joy of Man's Desiring, Goldberg Variations, etc.)
  - Explain the background information for the compositions of the Well-Tempered Clavier (i.e. New tuning system)
- Chopin, Scherzo in B Minor, Op. 20
  - Polish composer who lived from 1810-1849
  - He lived in Paris for the second half of his life. Has anyone been there?
  - This piece was written at the time when Chopin was in Vienna on tour, and had just received news of the failed Polish uprising. Being a patriot, he was deeply affected by this, and his angst and agitation can be heard in the scherzo
- Mozart, Sonata in A minor (all movements with speaking in between each movement - maybe speak about the characters of each mvt and what the audience should listen for)
  - Austrian composer who lived from 1756-1791
  - Would anyone like to guess how many pieces Mozart wrote? (Answer: Over 600)
  - He was born in Salzburg. Has anyone been there?
  - This piece was written in 1778 while Mozart was in Paris. This piece and his violin sonata in e minor were both written immediately after the death of his mother. As a result, these pieces are unusually dark and dramatic for Mozart.
- Liszt Transcendental Etude No. 10
  - Hungarian composer and renowned pianist who lived from 1811-1886
  - The Transcendental Etudes are the result of a revision Liszt did of the 12 Grand Etudes which were actually more difficult than the Transcendental Etudes. The Grand Etudes are not performed these days, because the Transcendental Etudes have become more popular. Liszt actually revised the Grand Etudes partially because he wanted to improve them musically, and also because he wanted to make them a little easier so that more pianists could play them.